## CDP-CE275/CE375

## SERVICE MANUAL

Ver 1.12001 .07


Photo: CDP-CE375

| Model Name Using Similar Mechanism | CDP-CE345 |
| :--- | :--- |
| CD Mechanism Type | CDM59-5BD27 |
| Base Unit Name | BU-5BD27 |
| Optical Pick-up Name | PXR-104X |

## SPECIFICATIONS

Compact disc player
Laser

Frequency response
Dynamic range
Harmonic distortion
Outputs

|  | Jack type | Maximum output level | Load impedance |
| :---: | :---: | :---: | :---: |
| ANALOG | Phono | 2 V | Over 10 |
| OUT | jacks | (at 50 kilohms) | kilohms |
| DIGITAL | Optical | $-18 \mathrm{dBm}$ | Wave |
| OUT | output |  | length: |
| (OPTICAL) | connector |  | 660 nm |
| PHONES | Stereo | 10 mW | 32 ohms |
| (CDP-CE375 | phone |  |  |
| only) | jack |  |  |

## General

| Power requirements | $120 \mathrm{~V} \mathrm{AC}, 60 \mathrm{~Hz}$ |
| :--- | :--- |
| Power consumption | 11 W |
| Dimensions (approx.) | $430 \times 110 \times 400 \mathrm{~mm}$ |
| (w/h/d) | $(17 \times 43 / 8 \times 153 / 4 \mathrm{in})$. |
|  | incl. projecting parts |
| Mass (approx.) | $5 \mathrm{~kg} \mathrm{(11lbs} \mathrm{1oz)}$ |

Supplied accessories
Audio cord (2 phono plugs - 2 phono plugs) (1)
Remote commander (remote) (1) (CDP-CE375 only) R6 (size AA) batteries (2) (CDP-CE375 only)

Design and specifications are subject to change without notice.

## ADJ MODE

NOTE: This mode cannot be performed without a general remote commander.

1. Chuck the CD first, and then turn OFF the power.
2. Short-circuit the test point TP1 (ADJ) of the MAIN board and ground with a lead wire.
3. Press the POWER button to turn ON the power. The CD is playback automatically and the ADJ mode is set.
4. To exit the mode, press the POWER button to turn OFF the power.

- Prohibits high speed search during accessing
- Ignores even if GFS becomes "L"


## ADJ Mode Special Function Table

| Button | Function |
| :--- | :--- |
| PLAY MODE | Auto gain display <br> (Focus, Tracking and Sledding) |
| EDIT | RFCK $\rightarrow$ GFS $\rightarrow$ Error rate display |

## FLUORESCENT INDICATOR TUBE ALL LIT, AND KEY CHECK MODE

1. Short-circuit the test TP2 (AFADJ) of the MAIN board and ground with a lead wire.
2. Press the POWER button to turn ON the power. The whole fluorescent indicator tube lights up.
3. All buttons have individual button numbers.

When a button is pressed, the button number is counted up and displayed.


When remote controller signals are received, " $\mathrm{RM} * *$ " will be displayed.
(** are the numbers corresponding to the remote controller buttons.)
When using the remote controller, switch the CD1/2/3 switch to CD1.
4. To exit the mode, press the POWER button to turn OFF the power.

## Connecting Location:

- MAIN BOARD (Component Side) -



## Buttons and Corresponding Button Numbers

| Button | Button Number or Display |
| :--- | :--- |
| DISC1 | 12 |
| DISC2 | 11 |
| DISC3 | 10 |
| DISC4 | 9 |
| DISC5 | 8 |
| PLAY MODE | 20 |
| PEAK SEARCH | 19 |
| FADER | 18 |
| REPEAT | 17 |
| TIME | 16 |
| $\square$ (PLAY) | Partial lighting 1 |
| II (PAUSE) | Partial lighting 2 |
| (STOP) | 35 |
| EX-CHANGE | 36 |
| DISC SKIP | 24 |
| $4 \boldsymbol{A}$ | 25 |
| $\boldsymbol{D}$ | 26 |
| EDIT | 27 |
| CHECK | 28 |
| CLEAR | 37 |
| AMS (push) | When rotated clockwise: The music calendar <br> numerals light up in ascending order. <br> When rotated counterclockwise: The music <br> calendar numerals light up in descending <br> order. |
| AMS (turn) |  |

All lit


Partial lighting 1


Light altemately


Partial lighting 2


Light altemately

|  | 2 |  | 4 |  |
| :---: | :---: | :---: | :---: | :---: |
| 6 |  | 8 |  | 10 |
|  | 12 |  | 14 |  |
| 16 | 17 |  | 19 |  |

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## AGING MODE

For the aging mode, three modes of all mode, disc table mode, and loading mode are available.

This set has the Aging mode for operation check of the mechanism deck.

- If a failure occurred

The aging operation stops and a faulty status is displayed on the fluorescent indicator tube.

- If no failure occurs

The aging operation continues repeatedly.
Note: Do not use the test disc when performing aging.
Aging will not be performed properly if discs with tracks shorter than 4 seconds are used.

## Procedure:

1. Press the POWER button and turn ON the power.
2. Set discs on all trays.
(More than two discs if five are not available)
3. All mode:

Press the CHECK, PLAY MODE and $\square$ buttons at the same time.
Disc table mode:
Press the CHECK, PLAY MODE and SKIP buttons at the same time.
Loading mode:
Press the CHECK, PLAY MODE and EX-CHANGE buttons at the same time.
4. Aging starts, and the fluorescent indicator tube will display the following.
5. To exit the mode, press the POWER button to turn OFF the power.

| Code No. | Status | All mode | Disc table <br> mode | Loading <br> mode | Display in <br> Normal operation | Display in <br> case of failure |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| 0 | CLOSE (Tray closed) | $\bigcirc$ | $\times$ | $\bigcirc$ | A-0 | Err 0 |
| 1 | TOC reading | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | A-1 | Err 1 |
| 2 | Access to last track | $\bigcirc$ | $\times$ | $\times$ | A-2 | Err 2 |
| 3 | Play of last track (3 sec) | $\bigcirc$ | $\times$ | $\times$ | Counter display | Err 3 |
| 4 | EX OPEN (Tray opened while chucking) | $\bigcirc$ | $\times$ | $\bigcirc$ | A-4 | Err 4 |
| 5 | EX SKIP (Disc tray rotated) | $\bigcirc$ | $\times$ | $\times$ | A-5 | Err 5 |
| 6 | EX CLOSE (Tray closed) | $\bigcirc$ | $\times$ | $\bigcirc$ | A-6 | Err 6 |
| 7 | Access to first track | $\bigcirc$ | $\times$ | $\times$ | A-7 | Err 7 |
| 8 | Play of first track (3 sec) | $\bigcirc$ | $\times$ | $\times$ | Counter display | Err 8 |
| 9 | OPEN (tray opened) | $\bigcirc$ | $\times$ | $\bigcirc$ | A-9 | Err 9 |
| A | DISC SKIP (Disc tray rotated, <br> Ond next disc was selected) | $\bigcirc$ | $\bigcirc$ | $\times$ | A-A | Err A |

The discs are selectie in the order of DISC1 $\rightarrow$ DISC $2 \rightarrow$ DISC $3 \rightarrow$ DISC $4 \rightarrow$ DISC5 $\rightarrow$ DISC1 $\rightarrow \ldots$. Empty trays are skipped.
But the order is random in the disc table mode.

## MECHANISM DECK CHECK MODE

For the mechanism deck check mode, two modes of disc table mode and loading mode are available.
In the mechanism deck check mode, the disc table turning time and the loading time in each section are measured and displayed.

## Procedure:

Disc table mode:
Press the POWER switch while pressing $\Delta$, $\triangle$ OPEN/CLOSE and REPEAT buttons simultaneously.
Loading mode:
Press the POWER switch while pressing $\triangle$, $\triangle$ OPEN/CLOSE and TIME buttons simultaneously.
Display contents

| Mode | Check command | Display |
| :---: | :--- | :--- |
| Disc table mode | 0: Right one turn | r 12.5 |
| $\binom{$ Table turning }{ time measurement } | 1: Left one Turn | L 10.2 |
|  | 2: Measurement end | r 12.5 |
|  | 3: Undefined |  |
|  | 4: Star position | Sta - -.- |
|  | 5: Open $\rightarrow$ Close | CLo 10.2 |
| Table mode | 6: Close $\rightarrow$ BU up | UP $\quad 0.7$ |
| $\binom{$ Loading time }{ measurement } | 7: BU up $\rightarrow$ EX open | EoP 6.2 |
|  | 8: EX open $\rightarrow$ EX close | ECL 10.3 |
|  | 9: EX close $\rightarrow$ BU down | don 1.2 |
|  | A: BU down $\rightarrow$ Open | oPn 9.3 |
|  | FF: Measurement end | CLo 10.2 |

## Note:

1. CD Block is basically designed to operate without adjustment. Therefore, check each item in order given
2. Use PATD-012 disc (4-225-203-01) unless otherwise indicated.
3. Use an oscilloscope with more than $10 \mathrm{M} \Omega$ impedance.
4. Clean the object lens by an applicator with neutral detergent when the signal level is low than specified value with the following checks.

## S Curve Check

Connection:


## Procedure:

1. Set the test disc (PATD-012). Disc chucking operation is complete, then press the POWER button to turn the power off.
2. Connect an oscilloscope to test point TP (FE1) and TP (VC) on the BD board.
3. Connect between test point TP (ADJ) on the MAIN board and GND by lead wire.
4. Press the POWER button to turn the power on and enter the ADJ mode.
Then playback the number two track automatically, press the $\square$ button to stop the playback.
5. Press the CHECK button actuate the focus search. (actuate the focus search when disc table is moving in and out)
6. Check the oscilloscope waveform (S-curve) is symmetrical between A and B. And confirm peak to peak level within $2 \pm 1$ Vp-p.

## S-curve waveform



Note: - Try to measure several times to make sure than the ratio of A : B or $\mathrm{B}: \mathrm{A}$ is more than $10: 7$.

- Take sweep time as long as possible and light up the brightness to obtain best waveform.

Checking Location: BD board

## RFDC Level Check

Connection:


## Procedure:

1. Set the test disc (PATD-012). Disc chucking operation is complete, then press the POWER button to turn the power off.
2. Connect an oscilloscope to test point TP (RFDC) and TP (VC) on the BD board.
3. Connect between test point TP (ADJ) on the MAIN board and GND by lead wire.
4. Press the POWER button to turn the power on and enter the ADJ mode, then playback the number two track automatically.
5. Confirm that oscilloscope waveform is clear and check the level of between RFDC top and VC is correct or not.
Note: A clear RFDC signal waveform means that the shape " 0 " can be clearly distinguished at the center of the waveform.

RFDC signal waveform
VOLT/DIV: 200 mV
TIME/DIV: 500 ns

level: $1.15 \pm 0.35 \mathrm{Vp}-\mathrm{p}$

Checking Location: BD board

## RFAC Level Check

## Connection:



## Procedure:

1. Set the test disc (PATD-012). Disc chucking operation is complete, then press the POWER button to turn the power off.
2. Connect an oscilloscope to test point TP (RFAC) and TP (VC) on the BD board.
3. Connect between test point TP (ADJ) on the MAIN board and GND by lead wire.
4. Press the POWER button to turn the power on and enter the ADJ mode, then playback the number two track automatically.
5. Confirm that oscilloscope waveform is clear and check RFAC signal level is correct or not.
Note: A clear RFAC signal waveform means that the shape " $\diamond$ " can be clearly distinguished at the center of the waveform.


VOLT/DIV: 200 mV
TIME/DIV: 500 ns
level: $1.35 \pm 0.4 \mathrm{Vp}-\mathrm{p}$

## E-F Balance Check

## Connection:



## Procedure:

1. Set the test disc (PATD-012). Disc chucking operation is complete, then press the POWER button to turn the power off.
2. Connect an oscilloscpe to test point TP (TE1) and TP (VC) on the BD board.
3. Connect between test point TP (ADJ) on the MAIN board and GND by lead wire.
4. Press the POWER button to turn the power on and enter the ADJ mode, then playback the number two track automatically.
5. Press the TIME button. (The tracking servo and the sledding servo are turned OFF)
6. Check the level B of the oscilliscope waveform and the A (DC voltage) of the center of the Traverse waveform.
Confirm the following :
$\mathrm{A} / \mathrm{B} \times 100=$ less than $\pm 22 \%$
Traverse Waveform
Center of

level: $1.15 \pm 0.5 \mathrm{Vp}-\mathrm{p}$
7. Press the TIME button. (The tracking servo and sledding servo are turned ON)
Confirm the C (DC voltage) is almost equal to the A (DC voltage) is step 6 .

## Traverse Waveform



Checking Location: BD board


- Indication of transistor

$\stackrel{Q}{\circ} \mathrm{O}$
$\frac{B}{4} \frac{C}{4}$ E
Noterschentic Digrant

All capacitors are in $\mu \mathrm{F}$ unless otherwise noted. pF: $\mu \mu \mathrm{F}$ 50 WV or less are not indicated except for electrolytics antalums.
All resistors are in $\Omega$ and $1 / 4 \mathrm{~W}$ or less unless otherwise specified.


Voltages and waveforms are dc with respect to ground under no-signal conditions.
no mark : CD PLAY
Voltages are taken with a VOM (Input impedance $10 \mathrm{M} \Omega$ ). Voltage variations may be noted due to normal production tolerances.
Voltage variations may be noted due to normal production tolerances.
Circled numbers refer to waveforms.
Signal path.
$\Rightarrow \quad$ CD PLAY
$\Rightarrow$
$\Rightarrow$ DIGITAL OUT
$\Rightarrow$ : DIGITAL OUT






